

# Key of G

$\text{♩} = 120$

This section shows two measures of music in G major (one sharp). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The first measure consists of two groups of four eighth notes each, starting on the second beat. The second measure also consists of two groups of four eighth notes each, starting on the second beat.

7 I ii iii IV V vi vii flat 5 Common chord inversions

This section shows common chord inversions in G major. The chords are: G, Am, Bm, C, D, Em, F#m(dim), D7, C 1st inv., C 2nd inv., and G 2nd inv. The time signature changes to  $\frac{3}{4}$  for the last two measures. The bass line is shown below the treble clef staff.

13 Amazing Grace G G C G G G D

This section begins the melody of 'Amazing Grace'. The lyrics 'Amazing Grace' are written above the staff. The melody starts with a half note rest followed by a quarter note, then continues with quarter notes. The bass line is shown below the treble clef staff.

21 G G C G G D

This section continues the melody of 'Amazing Grace'. The lyrics 'G G C G G D' are written above the staff. The melody consists of eighth and sixteenth note patterns. The bass line is shown below the treble clef staff.

28 G Amazing Grace II G Em Am D7 G A7 2

This musical score shows three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "Amazing Grace II" are written above the first two measures. The chords indicated are G, G, Em, Am, D7, G, and A7.

36 D G G

This musical score shows three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The chords indicated are D, G, and G.

40 C G G D G

This musical score shows three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The chords indicated are C, G, G, D, and G.