

# Beginner Left Hand Patterns

Pattern 1  
Variation 1      Variation 2      Variation 3      Pattern 2  
Variation 1      Variation 2

4/4

C C C C C

**4/4**

**8**

6  
Variation 3      Pattern 3  
Variation 1      Variation 2      Variation 3

C C C C

**8**

10  
Variation 4

C F F F F

**8**

16

F F F F G

**8**

G G G G G G

27

There's Power in the Blood

C

G G G Would you be free from your

31 F C G C C

bur den of sin There's pow'r in the blood pow'r in the blood Would you o're vil a

35 F C G C C

vic tor y win there's wond er ful pow'r in the blood There is pow'r pow'r

39 F C G C C

won der work ing pow'r in the blood of the Lamb There is pow'r pow'r

A musical score for a single voice part, likely a soprano or alto. The music is in common time. The vocal line consists of six measures. The lyrics are: "wond er wokr ing pow'r in the pre cious blood of the Lamb". The vocal line starts on a G4 note, moves to F4, then G4, then E4, then D4, and finally C4. The lyrics are aligned with the notes: "wond" (G4), "er" (F4), "wokr" (G4), "ing" (E4), "pow'r" (D4), "in the" (C4). The lyrics "pre cious blood" are on the next measure, and "of the Lamb" are on the final measure. The score includes a treble clef, a key signature of one sharp (F#), and a bass clef.